BLUE VALLEY DISTRICT CURRICULUM & INSTRUCTION

Theatre | Grade 6



Discover and Create (Suggested 4 Weeks)

Introduction Terminology Stage Terms: Directions, Positions Jobs in Theatre Genres? Theatre History? 	Suggested Activities Stage Area Stick 'Em (4 corners)	Resources Drama Menu book Dramamenu.com
Characterization • Voice • Body	Pantomime Diction Projection Warmups	

Develop and Perform (Suggested 5 Weeks)

Script Structure Dialogue Monologue Stage Directions Plot Character Identification Blocking	Suggested Actiivities Write a simple script	
Technical Aspects Lighting Sound Sets 	Suggested Activities Tech rodeo Set moving relays Sound effects Spotlights	



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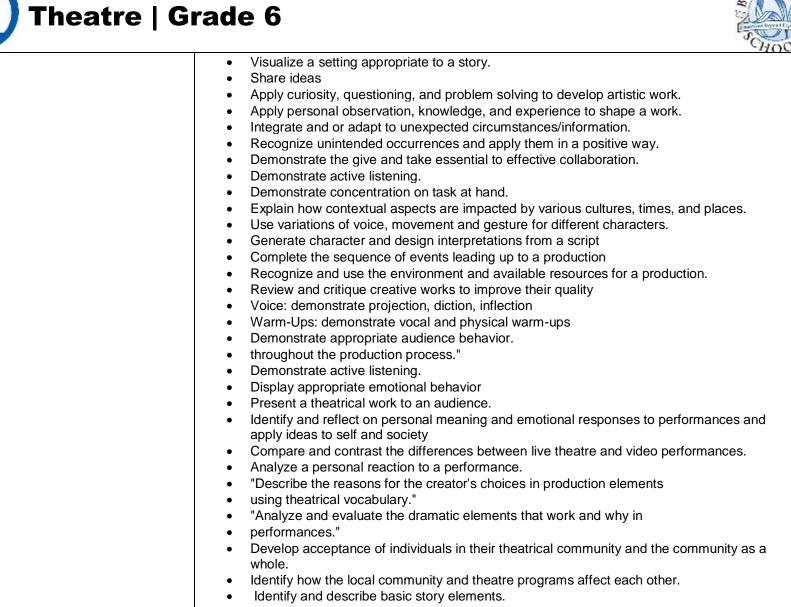
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Standards and Skills

THEATRE	STANDARDS
THEATRE (Kansas Curricular Standards for Theatre)	 STANDARDS Explore and imagine through creative play, drama processes and theatre experiences to discover diverse creative ideas. Engage in creative play, drama processes and theater experiences both individually and collaboratively. Communicate the relationships between theatre and the world to make meaning and deepen understanding of cultural, global, and historical contexts. Acquire the information and skills necessary for the planning and preparation of a theatrical work. Present realized artistic ideas in a theatrical form Use self-control and active listening to appreciate and respond to a performance Create a personal response to a performance and apply those ideas to self and society.
	 Maintain a safe space for experimentation and risk taking for the development, revision and refinement of new work, ideas and perspectives. Interpret and articulate perspectives on theater experiences in one's work and the work of others by using criteria such as aesthetics, beliefs, contexts and critical perspectives. Recognize elements and skills from other content areas used in theater and use skills developed through theatre in other content and occupational areas.
	 Respond to the feelings/emotions within self and other's discovered through drama work and theatre experiences to demonstrate an understanding of the human experience. SKILLS Demonstrate open minded acceptance of new ideas. Improvise dialogue while role playing a character. Improvise and role play a real or fictional character.

Presented to BOE Curriculum Committee 5/10/2017

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BLUE VALLEY DISTRICT CURRICULUM & INSTRUCTION Theatre | Grade 6 Read script: Differentiate dialogue, stage direction, and character identification. • Identify and demonstrate stage position and movement. ٠ Identify responsibilities of production team. ٠ Follow appropriate safety procedures. ٠ Explain how contextual aspects are impacted by various cultures, times, and places. ٠ Develop acceptance of individuals in their theatrical community and the community as a ٠ whole. Identify how the local community and theatre programs affect each other. •